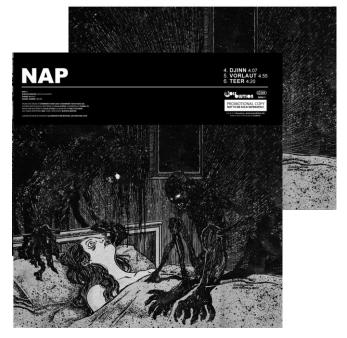
BLACK LUNG vs. NAP

Limited Edition 12" Split-EP

180gr. white vinyl + reversible cover feat. six new and unreleased tracks!

Baltimore vs. Oldenburg.

This mini album documents a clash of two exceptional trios who are not competing but rather complementing one another. No longing to be the better, heavier or darker, but more so a friendly co-existence that turns out to be the perfect match. A double A-side, if you wanna call it that. A split-mini-album, that more or less just



came together by itself. Both bands' paths are crossing over and over again: first as labelmates, now on tour this fall and finally also on this shiny snowwhite piece of vinyl!

We got NAP from Oldenburg, Germany on one side, who only just made a great stir with their debut ,Villa' in January. Before you knew it the first pressing was all sold out and gone. Their unique mix of Doom, Kraut and Stoner blended with epic instrumental parts quickly rewarded them with quite a fanbase, critical acclaim and a whole bunch of respect. Now on this new Split 12" they're coming across somewhat more compact, more to the point, still never losing that certain playfulness that defines what became their signature sound. Adding a sprinkle of space rock as well they easily remind one of a darker version of the early *Hawkwind*. Something is truly growing here and we better keep an eye on what these three gentlemen will have in store for us in the future!

On the other side we got BLACK LUNG hailing from Baltimore, US. At first the band was just considered a side leap of of THE FLYING EYES' Adam Bufano and Elias Schutzmann who brought their psychedelic influences and shenanigans over to the new project. But eventually the trio fully established itself and an own dynamic taking over, forming their own unique and recognizable style. Two guitars that weigh down so heavily that there's no need for a bass anymore. Completed by the hovering feverish vocals of Dave Cavalier who come as a perfect contrast, altogether creating an overwhelming wave of heavy sounds rolling over the clubs and their audience swallowing them both completely.

A tiny hint of Pop and especially Soul has always been present on the previous two records. This time showing itself in a fantastic cover-version of *Marvin Gayes'*, Inner City Blues'.

Stonerrock mixed with sould mixed with rap: What seems completely incompatible comes together only so beautifully in this track. A truly exceptional track for a truly exceptional band in sound, style and songwriting – and a band who will absolutely blow your mind once again this time.

